former artists, and imparted to his pictures the air and action adapted to their characters, and thereby displayed something of the dignity and invention of history. He has seldom been excelled in the ease and elegance of his faces, and in the beauty and adaptation of the habiliments of his figures; and his coloring combined, in a high degree, the qualities of richness, brilliancy and freshness. These were the excellencies of Reynolds' productions that so strongly attracted the attention, and extorted the admiration of the young American artist. And frequently, as some fine engraving from his works would catch Sully's eye, would he reconcile himself to the loss of his dinner, and spend his last shilling to possess it.

Sully thought Jackson, who then ranked as the second portrait painter of England, surpassed Lawrence in color. There was a fine rich tone to his pictures not unlike Reynolds, but he wanted the grace and elegance of Lawrence. In their peculiar walk, Sully found none equal to Leslie and Newton; but in the higher ranks of history, he concluded that Haydon, Gitty and Hilton were inferior to our own Washington Allston, judging from his exquisite production of *Jacob's Dream*, then on exhibition at the British Gallery.

During the course of his second year in London, Sully painted a portrait of Mr. C. Beloe, the Secretary of the British Institution. It was shown to that veteran in art, James Northcote, a pupil of Reynolds; it gained his approbation, although qualified by a very judicious criticism, which ended with his sending Sully an excellent picture by Reynolds to copy, from which he derived much improvement. He also painted a portrait of Northcote, then eighty years of age, which gained him great credit in London, and was much praised by connoisseurs and artists. From Northcote he derived much useful information respecting Reynolds, Opie, Gainesborough, and others. But Sully found the older artists generally little disposed to aid their younger brethren in art, either by advice or by the loan of their pictures. He